



JOHN PERRY: UMSL's business officer has been recommended for the position of vice chancellor for administrative services. [Photo courtesy OPI]

Grobman recommends two vice chancellors; third position open

Mike Biondi

UMSL's proposed vice chancellor system is closer to realization with Chancellor Arnold Grobman's newly announced plans to recommend two present administrators to two of the three new positions.

Everett Walters, dean of faculties, and John Perry, UMSL business officer, will be recommended to University President C. Brice Ratchford for the positions of vice chancellor for community affairs and vice chancellor for administrative services, respectively.

Grobman has asked the University Senate to elect a search committee to recommend candidates for the one vacant position, vice chancellor for academic affairs. Grobman asked that the committee be composed of a faculty member from the liberal arts, education and business schools, one student and one administrator.

Upon receiving the search committee's list, Grobman will select one candidate. If approved by Ratchford, that person will take over the unfilled position.

Harold Turner, chairperson of the senate, said that election of the committee would be undertaken at the senate meeting

today. He stated that the search committee would not make restrictions as to race or sex when considering candidates.

In an interview Monday, Perry stressed that even with the retitling of the positions, "things will stay the same. This is a change in title only," he said. Echoing Grobman's feelings, Perry said the plan would allow him to work for more efficient operation of the university.

Under Grobman's plan, approved by the Board of Curators Sept. 26, the three vice chancellors will report directly to him. The reorganization will not involve a change in the duties of the two candidates recommended, but would provide for

clearer placement of responsibilities and furnish Grobman with a small and responsive cabinet.

Tentatively reporting to Perry would be services supporting the other two vice chancellors, including business and financial affairs, capital improvements and university center management. Walters' tentative responsibilities would be in areas such as the research and study activities, public information, the library and admissions.

Confirmation of these tentative duties will be reserved until all vice chancellors are filled, Grobman stressed. Dean Walters has been on vacation and could not be contacted.

Fire law limits dances

Mark Zahn

In the continuing effort to resolve problems which threaten to cause the elimination of dances in the snack bar area on weekends, measures to limit attendance and attract an older age group have been taken.

A maximum of only 500 people will be allowed to attend any dance, due to fire department regulations.

According to Dennis Donham, dean of student affairs, a limit of 750 people was being considered when an inspection by the fire marshal revealed that the area could safely accommodate 483 persons. This figure was then rounded off to the new limit of

500.

"We can easily hold 750 people," said Bo Williams, president of Epsilon Beta Gamma. "Some organizations, especially black organizations, don't have any other means of income, other than sponsoring dances. The 500 limit is the only thing I disagree with."

Stephan Broadus, operations manager for the university center, agreed with Williams, "750 people is a reasonable amount of people to deal with within the given space," he said.

But because of the insistence of the fire department, the new 500 limit policy change went into

[continued on page 2]

Abrupt cancellation of art class leaves 28 students 'out on a limb'

Debra Cunningham

After four confusing weeks of classes, the Twentieth Century Architecture class (art 243) convened only to find out that the class had been cancelled.

On Aug 18, Carol Kaufmann, the instructor of the course, was forced to take a leave of absence for the year. Her mother has terminal cancer, and Kaufmann departed for California to be with her.

Warren Bellis, chairperson of the fine arts department, and his colleagues began an intensive search of the metropolitan area for someone qualified and willing to teach the course. In an attempt to locate a substitute, calls were made to the Art Museum, the American Institute of Architecture, and the Art History departments at SIU, Columbia, and Washington University. The faculty at UMSL had also been consulted. Bellis and his colleagues contacted the leading architects in the city and also talked to retired art teachers.

Bellis said, "Many of the people we talked to were interested in teaching the course and capable of doing so, but their schedules just weren't flexible enough. If the course had been offered in the evening there would have been no problem in finding someone. We asked other people for recommendations but after a while we started getting the same names. We were about to give up and cancel the course when we found Robert Reeves."

Robert Reeves, project director of the Danforth Foundation Grant, was just the man Bellis had been searching for. He had taught some at the Washington University School of Architecture and was able to teach architecture as an art form. His schedule was flexible enough so that he was able to teach the class 3 hours a week.

However, after missing three sessions out of ten, Reeves told Bellis that he could no longer teach the course. His staff on the Danforth Foundation Grant had been reduced and as a result his work load increased.

"It wouldn't have been practical to try to find another substitute," said Dr. Bellis. "We had already talked to everyone we could think of." Thus, the abrupt cancellation of the course.

Robert S. Bader, dean of the college of arts and science said, "In my eight years at UMSL, this is the first time we have had to cancel a class in such a manner."

Twenty eight students had been enrolled in art 243. According to Dr. Bellis, some of them were not too concerned over the cancellation of the course but others were. Those who wanted were able to enter other classes although the deadline for entering a class for credit had passed.

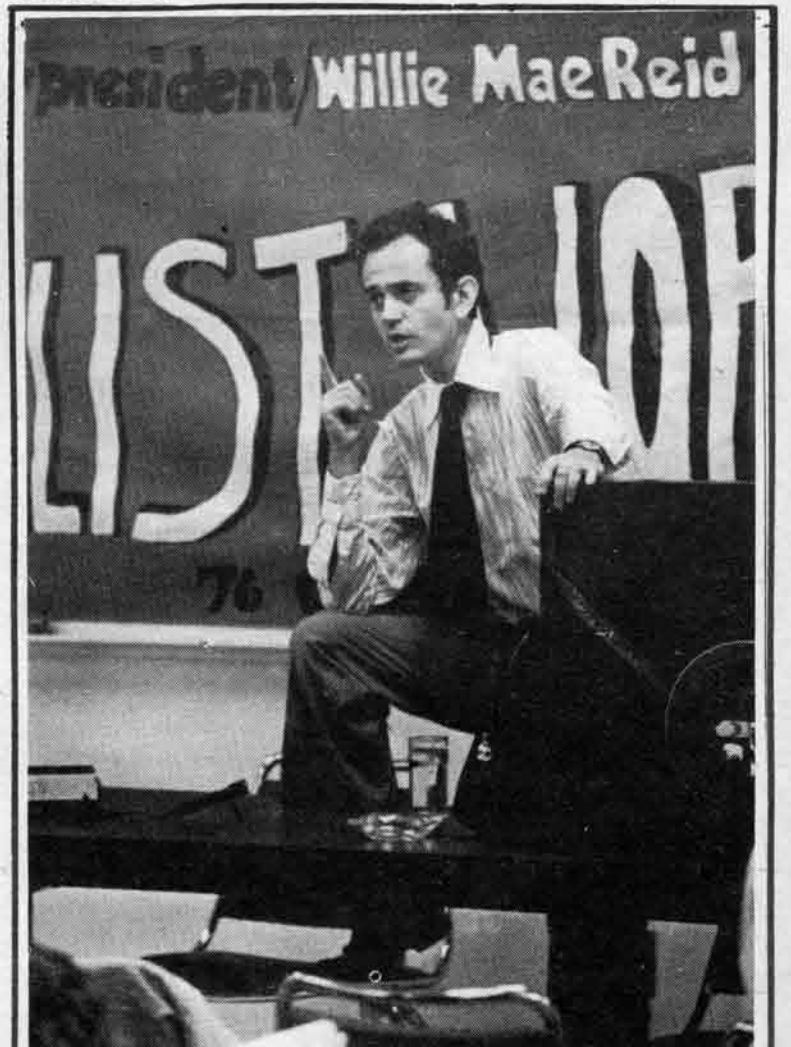
One of the seniors in the class, who wishes to remain nameless, said, "I took art 243 because I have an interest in architecture and I was hoping

the course would pull up my grade point average. Now I'm taking Baroque Art and because I'm four weeks behind, I put that on pass-fail. Some of the students from art 243 are in the class and Marie Schmitz, the instructor, is very nice to us. She understands the problems we were faced with when art 243 was cancelled."

He also said that the students had not had a chance to learn much in art 243. The course will be offered next semester but he said, "I'm not going to take it. I don't want to have anything else to do with the art department."

The student also feels that Bader was not very sympathetic towards the problems of the students when the course was cancelled and that he seemed rather irate when the students complained to him. "Something should be done to keep this from ever happening again. When a course is cancelled four weeks into the semester, you're really out on a limb."

Another student, Ginny Hanley, will be student teaching next semester and she wants only twelve hours. She enrolled in Baroque Art to keep from having to take fifteen hours next semester. She said, "Dean Bader didn't seem to understand the difference three hours can make." Hanley enrolled in art 243 because she wanted to take a course that was easy and halfway interesting. She also feels that the class did not have the opportunity to learn much before the class was cancelled.



POWER TO THE PEOPLE: Peter Camejo, Socialist Workers Party 1976 presidential candidate, spoke at UMSL Friday, Oct. 3 on "A Bill of Rights for Working People": the socialist alternative to high prices, unemployment, wars, racism and sexism. [Photo by Jeane Vogel]



NEW LIBRARY DIRECTOR: Robert Miller has recently been appointed director of UMSL's library. Related story on page 6. [Photo courtesy OPI]

UMSL offers series for women

A series of transactional analysis programs for women will be offered beginning Oct. 13 at UMSL. The "T.A." offerings, to be held in the J.C. Penney building, have been described as a practical approach to understanding human behavior and a tool for maximizing the interaction of people.

Marilyn Zalzman will give a six-session introduction to transactional analysis from 1 to 3 pm Thursdays beginning Oct. 16 and Sharon Dashiell will lead an advanced T.A. course from 9:30 to 11:30 am Mondays beginning Oct. 13.

T.A. and Stages of Child Development will be taught by

'Management - For Women Only'

A seminar on "Management - For Women Only" will be offered Oct. 15 to 17 at UMSL. Sessions will be held in the J.C. Penney building.

UMSL faculty members and women executives will conduct the sessions, which cover such topics as management concepts and functions, time management procedures, improving personal effectiveness, decision making

and problem solving, leadership and motivation and effective communications.

The program is designed "for women only" to give them a better opportunity to express themselves and develop their skills in business situations which have traditionally been dominated by men.

For more information on registration and fees, call the UMSL Extension Division at 453-5961.

New policy shrinks dance attendance

[continued from page 1]

effect on the weekend of Sept. 20 and 21.

To discourage high school students from attending the dances the sponsoring organizations will be given the option of charging an additional 50 cents to attendants who do not present a valid UMSL ID., starting the weekend of Oct. 10.

"I agree with trying to attract an older crowd, and I'm willing to charge the 50 cents difference," said Williams.

In the past Broadus said that crowds of 950+ in the 14-17 year age group had come to the dances held by various organizations on campus. Last Saturday, approximately 150 people had to be turned away from the door. Since some of them were dropped off by their parents and others rode out to campus by bus, they "were pretty upset," said Broadus.

Entries due for Homecoming

Entries for lawn decorations for Homecoming must be submitted to the Office of Student Activities by 5 pm, Oct. 17. Any individual or group that is interested may participate.

There was no trouble, but the six monitoring students and the three security guards on duty were kept busy dispersing those whose admittance was refused. Broadus, who was present at the time, stated, "We need everybody. It's important that these organizations cooperate."

Attendance will be controlled by issuing only 500 tickets to the sponsoring organization. They will be available only at the door on the night of the dance on a first-come first-served basis.

The responsibility of the monitors at the dances is slowly expanding, according to Donham. He says that it simply "makes more sense" to handle problems without the involvement of the security guards. Discipline, when necessary, will first be the responsibility of the monitors. Then, according to

Donham, "if the students can't achieve certain things, the police can achieve certain things." He added that at the present time, they are "doing a really terrific job."

Whereas Broadus would not go so far as to say the monitors are doing a terrific job he did say, "While some organizations are doing a good job, some are not."

Broadus hopes that these new policies will effectively reduce the likelihood of the occurrence of problems like those that caused a moratorium to be called last winter. It must work now he says, "because we don't get any second chances."

According to Broadus, "this weekend will be the determining weekend. It will be a good indication of what will happen in the future."

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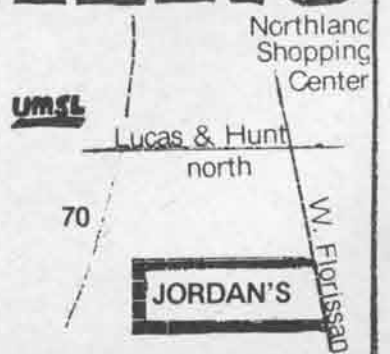
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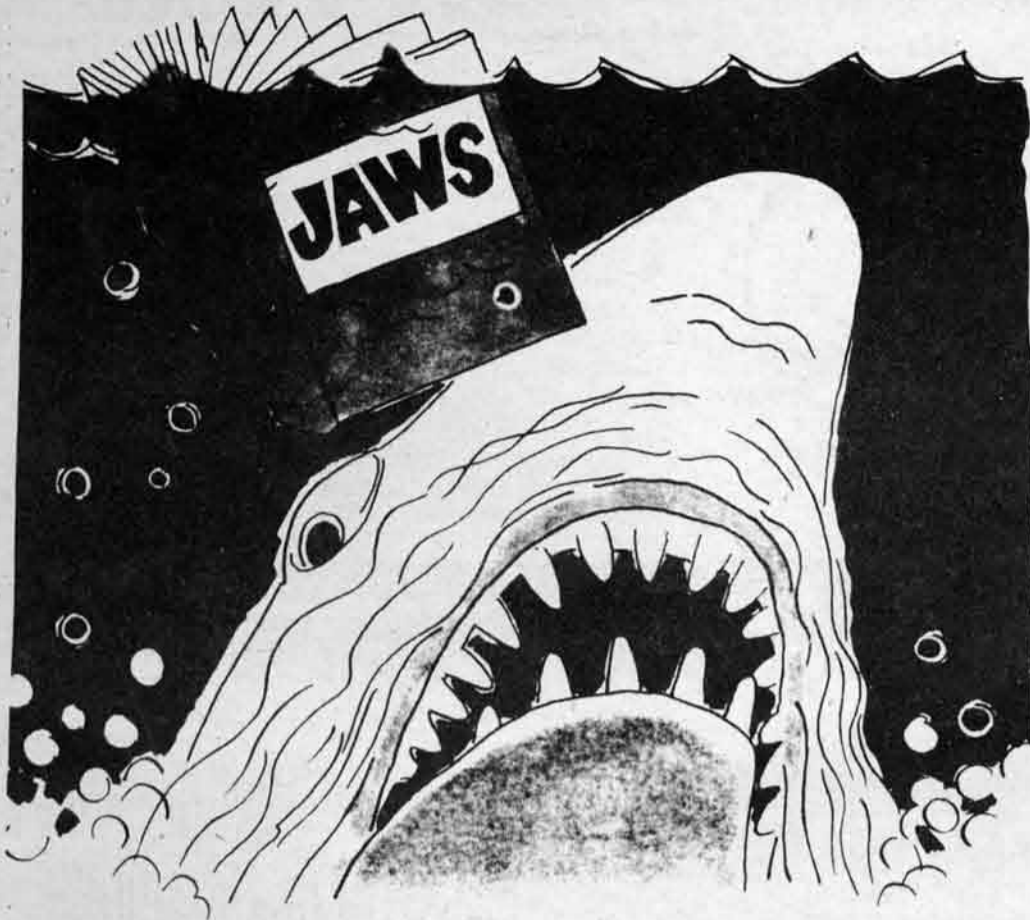
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LETTERS

Students react over commentary...

Dear Editor:

I am writing in reply to Greg Ahren's article praising Patty Hearst as a revolutionary hero whose actions should "serve as an inspiration to all those who are serious about changing or abolishing the present government." What I question is the word "serious". If Patty Hearst was serious about changing the government, she certainly had the position and resources to make her views known. While many Americans, myself included, find much to criticize in our society, Patty's actions merit little attention, and I fail to see how they can be taken seriously.

To protest the injustice of the system, Patty decided to rob a bank. Somehow, the connection between bank robbery and social reform escapes me. Surprisingly

enough, on the day that Patty called her parents "pigs", the U.S. government didn't fall apart. I think it would be safe to say that society has not undergone any great changes due to the words or actions of Patty Hearst.

Of the many Americans working for social reform, it seems a bit foolish to focus our attention on the pointless actions of a confused child. Personally, I'm sick of hearing about her. If, as Mr. Ahrens says, "... there will be thousands of Patty Hearsts to take her place in the streets, modern day 'minute persons' who will flash the strobelights from the steeple..." it will only be because no one has anything better to do.

Kathy Collum

... and over Patty Hearst incident

Dear Editor:

In the first paragraph of your editorial subtitled, "Patty Hearst is an example," published in the Sept. 25 edition of the Current, Greg Ahrens implies that the American government has a confused, if not idiotic, sense of priorities for spending "over \$3 million to track down a bank robber (Patty Hearst)." Then in the last paragraph of the same article Ahrens holds Ms. Hearst up as an example of a "revolutionary guerilla" whose "life as a fugitive, her stored-up weapons, her daily jogs" should "serve as an inspiration to all those who are serious about changing or abolishing the present government."

Later in the commentary Ahrens implies that the American "system" is a victim of its own ignorance since Judge Julius Hoffman is indirectly helping the militant revolutionary movement by holding Patty Hearst in jail without bond, thus directing a lot of national publicity towards the Symbionese Liberation Army and its philosophies. He suggests that Ms. Hearst will become a martyr in her own time should she be sentenced to a prison term since political dissenters have a habit of dying mysteriously while in prison.

According to the author of the Hearst article, the existing social, political, and economic structure of the United State is corrupt and ineffective. Ahrens

feels that it should be clear to everyone that America is being run by Nelson Rockefeller, the oil companies and other "major" corporations — to the crippling detriment of the American people. He justifies the plans for a militant revolutionary overthrow of the Government by comparing the modern day, radical left movement to the American Revolution of 1776. Ahrens' final prediction is that someday "there will be thousands of Patty Hearsts to take her place in the streets; modern day 'minute persons' who will flash strobelights from the steeple..."

Patty Hearst was an immature nineteen-year-old when she was kidnapped by a hardened criminal and a group of radical political idealists. She admittedly fell in love with one of the groups members and changed her political ideology to fit his. She was used by the SLA because of her family name and fortune and didn't accomplish anything to better the society which she said was composed of "pigs" like her parents. It would seem that Greg Ahrens, not the American government, has a confused sense of priorities if he truly believes that violence — killing, kidnapping, and bombing is the only way to better this so-called "sick system," and that the only example Patty Hearst should serve as is one of a dumb kid that got caught.

Kathy Crank

Cites slight inaccuracies

Dear Editor:

The article in the Sept. 25 issue of the Current regarding Cindy Mohrlock contained several items which are a bit inaccurate.

The Washington University ROTC program has 14 women enrolled this year. Cindy is one of three women from UMSL who are giving ROTC a look. While Cindy has made a commitment to serve her nation in the Army, the other two women are sampling the program to see if it's for them. Remember, all is voluntary until the junior year, or until the student accepts a scholarship. Students then decide if they want to make the commitment.

The Basic Camp Miss Mohrlock attended this past summer is conducted each year. This was the first year for women. All

cadets need not attend this camp. The camp is specifically designed for those students who, for whatever reason, did not take ROTC courses during their first two years of college. Thus, the student becomes qualified to enter the Advanced ROTC program at the beginning of the junior year. An exception is usually made for veterans who normally are given credit in view of their prior military experience.

Incidentally, of the 90 students enrolled in ROTC this year, 20 are from UMSL. Of the 43 students on full ROTC scholarship — tuition, fees books, plus \$100 per month — three are attending UMSL.

Dahl J. Cento
Lieutenant Colonel, U.S. Army
Professor of Military Science

LETTERS POLICY: Letters to the editor are encouraged and should be typed, double-spaced. No unsigned letters will be accepted but names will be withheld upon request.



"WHAT IS IT THIS TIME, JERRY? ... THE STEAK? ... YOU DON'T LIKE THE STEAK? ... WHAT ... THE PEAS? ... YOU DON'T LIKE THE PEAS? ..."

EDITORIALS

1976 celebration seemingly a U.S. 'buycentennial'

This year, the U.S. monetary system has been given three new coins. Silver dollars, half-dollars and quarters are being minted with a bicentennial format - the date "1776" is printed alongside the current "1976," while a commemorative design is engraved on the reverse side. While this is being done to symbolize the nation's bicentennial celebration, it ironically seems to also symbolize the incredibly commercial exploitation of the bicentennial itself.

After all, bicentennial money seems symbolically the only proper thing to use in buying products ranging from bicentennial bread, tableware and towels to bicentennial frisbees, automobiles and lingerie. Ridiculous as these products seem, they may be found glaring from shelves and showrooms, reeking of shallow patriotism.

While many question whether a bicentennial celebration can effectively inspire any form of patriotism, there can be little doubt that these commercial exploits ruin the chances of any sincere efforts. Those with unselfish motives immediately become linked with the commercially-inclined, negating any possible value.

While Americans generally have clear-cut opinions on the value of the celebration itself, the commercial clouds the issue. It is difficult to ascertain in the minds of those opposed

which is worse: the loud, colorful symptoms of superficial patriotism or the financial mockery being made of it.

Mockery indeed seems the only fitting description. While home decorations or commemorative plaques may be given the benefit of a doubt as to their worth as keepsakes, products such as red, white and blueberry ice cream or patriotic yo-yos make no attempt to hide their true commercial intent.

Of course it may be argued that the commercial aspect of the celebration fits perfectly with the American system of free enterprise. These are, it may be said, only businessmen out to make an honest dollar. Perhaps. But it seems that the effectiveness of this example of free enterprise is based almost exclusively upon putting one over on the American people, by tying their patriotic heartstrings to their wallets. Although deception may be a very large factor in free enterprise, it hardly seems the intent of the Founding Fathers.

Respect for the Founding Fathers and their efforts is important. But while this respect is worthwhile, the bicentennial celebration does little for it. Respect represented by stars and stripes, while superficial, is relatively harmless. But respect surrounded by dollar signs is, at best, appalling.

• Paul Fey

UMSL CURRENT

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Duncan terminated for indefinite reasons

Mark Henderson

English instructor Larry Duncan has been given a terminal contract by the Faculty Committee on Promotion and Tenure. However, he has not been given the reason for his termination in writing.

"The methods of the English Department Promotion and Tenure Committee violate the basic rights of the teaching profession," said Duncan in an interview with the Current.

Duncan, a self-proclaimed socialist, is now in his sixth year as an instructor in the English department. He teaches English 10 and English 160, both composition courses, and he has taught Literary Types.

Duncan claims that because he teaches his English courses from a socialist perspective, the faculty committee "is conducting a witch-hunt against me because of my political opinions. I have waged an open campaign on campus against the lay-offs of faculty and staff, the loaded-up classrooms and drop in quality of education resulting from the hiring squeeze."

"I have tried to organize the teachers at UMSL in the American Federation of Teachers, and have supported the building of the Young Socialists on campus," Duncan said.

Several students have filed formal complaints against Duncan's teaching practices, according to Bernard Cohen, chairperson of the English department. A former student of Duncan's who wishes not to be identified due to a conflict of interest said that Duncan "is an extremely intelligent and articulate person but should not be teaching English on this campus."

The student brought serious charges concerning Duncan in the middle of June to the English department chairperson at the time, Jane Williamson. The student claims that Duncan does not teach an English course, but rather "a course of indoctrination. If Duncan wants to teach at UMSL he should be teaching philosophy, not English."

Duncan was asked if he was aware of formal complaints against him by students concerning his socialist practices, and he responded "through rumors yes, but I have not seen these complaints. If this is the reason for the terminal



TWO SIDES OF LARRY DUNCAN: Aside from teaching English composition classes, Larry Duncan is active in the Socialist movement at UMSL. [Photo by Jeane Vogel and Henry Kueckenmeister]

FOCUS

contract, I wish the committee would inform me in writing. I am perfectly confident that I can prove my point."

Cohen told the Current that formal complaints concerning faculty members by students are never shown to the members unless the student specifically

requests it in writing. "We do this to protect the student," Cohen said.

While Duncan professes concern over his job, he also seems concerned about the rights of individual teachers. "The fundamental right of political freedom in the classroom is at stake. I believe the

committee will not give me written reasons for the terminal contract because the reason is my political opinions. If they state they fired me for my political opinions, their claim will be an academic bombshell," Duncan said.

Duncan explained his position in a letter of Aug. 21, 1975, requesting letters of support from other members in the English department. The response to his letter was "about what I expected, since most faculty members on this campus are afraid for their jobs and feel they are not being treated fairly by the administration," Duncan said.

Among the letters was a letter from Norman B. Hudson, president of the Missouri Federation of Teachers. He wrote the English Department Promotion and Tenure Committee saying, "Individual rights are sacred and must be protected at all costs. I question whether Mr. Duncan's individual rights have been preserved in the setting he has described to me."

The student mentioned earlier claimed that the case is not a political one, but simply of a teacher not doing the job he was hired to do. "In many different times I walked out of Duncan's class because of our fighting over how he expressed his views in class. The context of the class was materialism, not composition, and materialism is out of place in a composition course," the student said.

Duncan revealed the fact that Eugene Murray, a member of the committee, had not seen the class evaluation forms before his hearing. A copy of a letter by Murray to that effect was shown to the Current.

"In passing over Murray's astonishing admission that he had not seen my spring evaluation forms, and in refusing to specify in writing why it made its earlier, procedurally improper decision, the committee merely reveals its utter contempt for the rights of faculty members and for the quality of education at UMSL," Duncan said.

Cohen, besides stating that Duncan had seen most of the critical remarks on the evaluation forms, would not talk to the Current. "Duncan has much wrong information, and I do not believe it would be good if the English department engaged in public debate over the Duncan issue," Cohen said.

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class-less (klas'lis), adj. 1. wearing sneakers when you're the best man.

Miller appointed UMSL library director

Bonnie Valle

Anyone has problems moving from one place to another. But the new director of the Thomas Jefferson Library had added complications; five children and another on the way. While getting his new home prepared for their arrival, Robert Miller and his family had to live in a motel.

But now he and his family are settled in their house, while Miller has settled into his new job. Appointed Sept. 1, Miller is responsible for the overall operation of the library. This responsibility includes planning of the budget. Miller also shares responsibilities with university-wide directors of the three other University of Missouri campuses. Presently they are looking at a computerized library

system that would extend the library's resources.

As director, Miller must handle the problems that occur in a large library. "There are two major problems. The first is space; both in overall space available here and in the way the library's floor plan is laid out. The building has approximately 100,000 more volumes than it was built for. Finding a way to resolve this problem has to be made in the next few years, through expansion or additional facilities elsewhere on campus.

"The second problem is money. Money is not funded at a level we think it should be." Miller explained that the money problem is one faced by libraries all over the past few years as a matter-of-fact. "The University has been generous, but there is

a shortage of money."

Prior to Miller's appointment here at UMSL, he was the associate director of general services. In this capacity he was in charge of various aspects of library service, one of which was seven departments in his care, varying in size from 12,000 to 20,000 volumes.

Before Miller worked with the University of Chicago library, Miller worked at Parsons College, Marquette University and the Library of Congress. According to Miller "All were enjoyable at the time."

As for the smaller problems of the library Miller says, "We are always open to suggestion though we can't always respond affirmatively." For example, we get a fairly regular stream of complaints about noise. But due to the layout of the building and

lack of space we really can't do much about it.

"However, we hope to develop a newsletter to make our services and problems more widely known. Also, there are student representatives on the Senate Library Committee. Problems can always be channeled to them.

In reference to the library's position in campus life, Miller says, "People on our staff view their roles largely as a support to the teachers. We don't want it to be a reservoir of occasional use, but an active part in the learning process of the student."

New short courses offered for women

"Investments for Women," a six-session short course, will be offered beginning Oct. 16 at UMSL. The program will be held from 7 to 9 pm Thursdays in the J.C. Penney building.

Topics include understanding the business and financial world, bank accounts, life insurance,

stocks and bonds, government and municipal securities, mutual funds, retirement income. The instructor is Mark I. Klein, an account executive for Merrill, Lynch, Pierce, Fenner and Smith Inc.

For more information on registration and fees, call the UMSL Extension Division at 453-5961.

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The Hollow Crown

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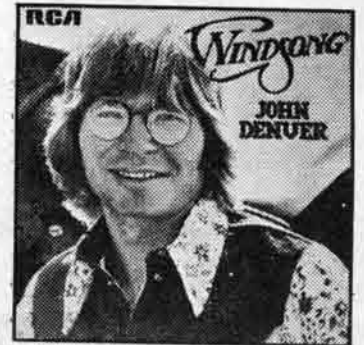
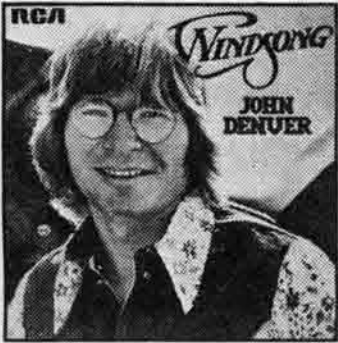
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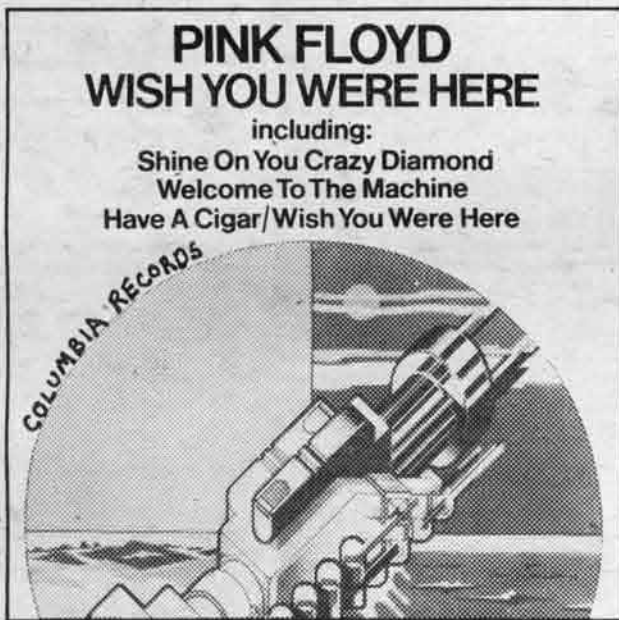
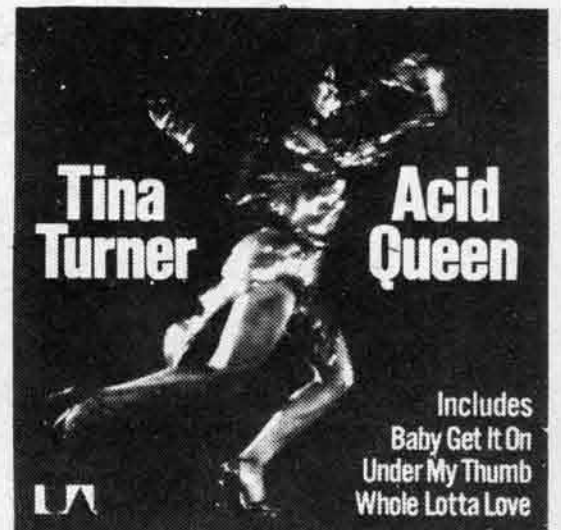
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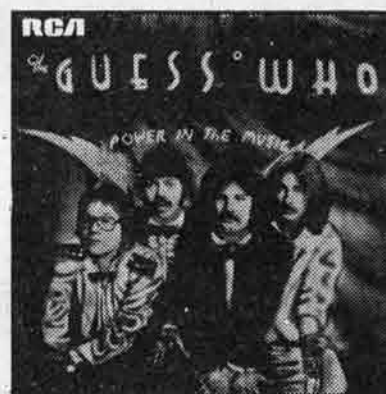
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Students experience skiing ups and downs

Betty Brielmaier

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UMSL SKIERS: Two UMSL students tumbling down a Colorado slope during last year's ski trip. A similar trip is planned for this year. [Photo by Betty Brielmaier]

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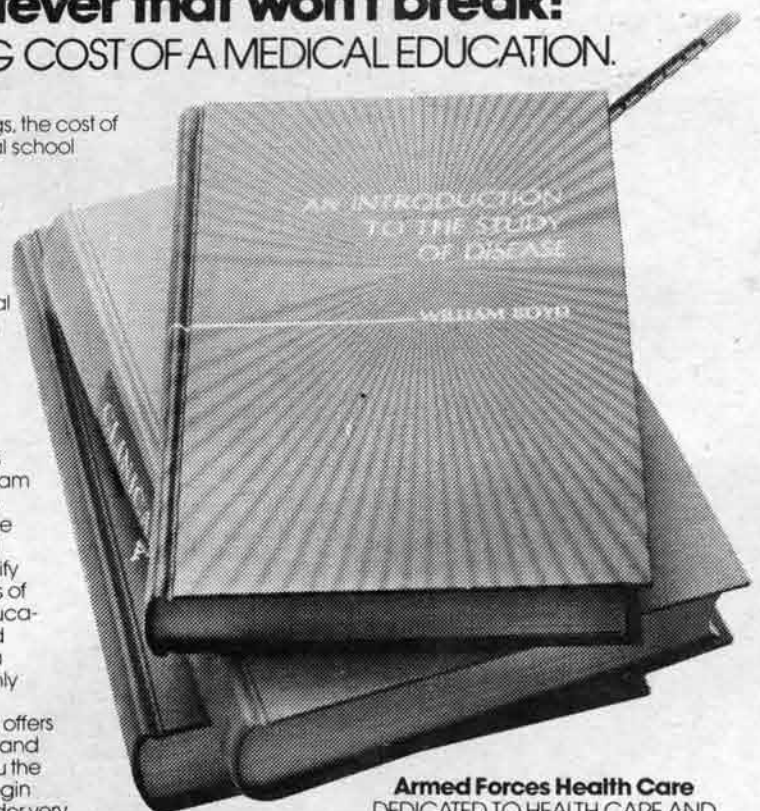
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Enrollment at _____ [School]
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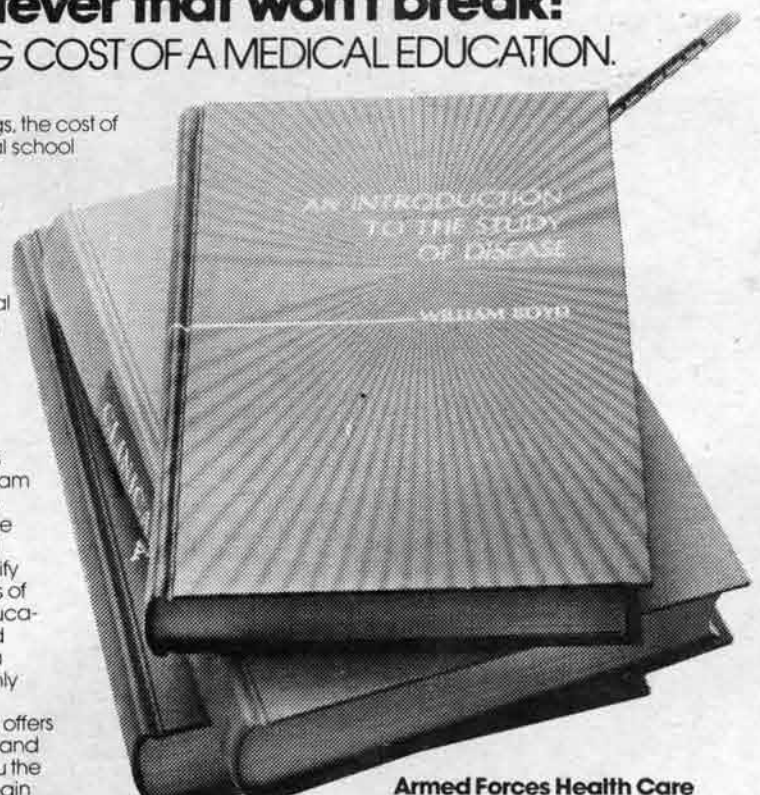
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Disabled students working for campus reform

Thomas Taschinger

One of the newest organizations at UMSL is the Disabled Students Union. Formed two weeks ago, its purpose is to make the campus more responsive to the special needs of handicapped students.

"Once we know how many handicapped students there are at UMSL and what their individual needs are, we can tailor our plans to fulfill those needs," says Debra Phillips, president of the DSU. Debra, a 21-year-old senior, is a language major specializing in French. She cannot use her hands or arms as a result of a virus infection at age seven.

"This campus is not really designed for handicapped students," she continued. "There are many hills, and the buildings are far apart and difficult to enter if you're confined to a wheelchair." Getting ramps for wheelchairs constructed at several building entrances is one of the primary goals of the DSU.

"Basically we're trying to assist the assimilation of handicapped students into the university community," Debra says. "A new student may become discouraged and unable to cope with his problems. But these problems are not insurmountable. We have a positive attitude toward the situation." Debra estimates the number of disabled students at 15 to 20.

"So far, the library has done the most — and it isn't much — toward helping us," she said. "They set aside a table for us on the first floor and reserved several chairs for blind students near the entrance. But much more remains to be done — because we face countless problems, from using a drinking

fountain or telephone to fitting a key in an elevator keyhole.

"We know some problems can be corrected, such as very narrow and heavy doors. But we realize that others, such as great distances between buildings, are permanent," she said.

Debra says other students have been generally helpful to handicapped students.

"They tend to fall into two categories; those who want to assist but are hesitant, and those that go overboard and try to do everything for you," she says. "But all we ask is that others accept us, just as we accept them."

Richard Stegman, treasurer of the DSU, is a freshman majoring in business. Eighteen years old, he is confined to a wheelchair as a result of a childhood bone disease.

"Certain buildings are easier to get in and out of than others," Richard says. "Lucas Hall, the J.C. Penney building and the library are fairly easy. But others, such as Stadler, the B.E. building, and especially Clark Hall, can be very difficult.

"We hope to get more accessible reserved parking," he continued. "The spaces set aside on the ground floor of the garage are not too practical because someone entering the campus proper from there faces the steepest hill at UMSL.

"But I believe the university officials are sincere in their desire to help us," he said. "A lot of our requests are being voiced for the first time, and I'm confident solutions will be worked out."

David Krull, a freshman business major, is secretary of the DSU. David, 19, is a victim of cerebral palsy.

"I think once our group be-

comes established we'll have more success in meeting our goals," David says. "The DSU had a meeting with John Perry, the campus Business Officer. He promised us the university would cooperate as much as is humanly

possible. The US government must be accessible to handicapped individuals. But much of UMSL was constructed before 1968.

Gerald Applehouse lost the use of his legs in Vietnam in 1968 when he was injured by

adapted to the needs of crippled students than here," he says. "There we had a fairly level campus, a special dormitory area, and counseling and transportation services. Obviously, Columbia has received special funds for this.

"But," he continued, "at UMSL I've been exposed to the attitude, 'If you're crippled, go to Columbia.' I think that ignores the needs of St. Louis area disabled people.

"One of my biggest problems here is negotiating my wheelchair around the uneven quadrangle and the pitted parking lots," he says. "One doesn't notice such things when walking, but on four wheels it can be rough."

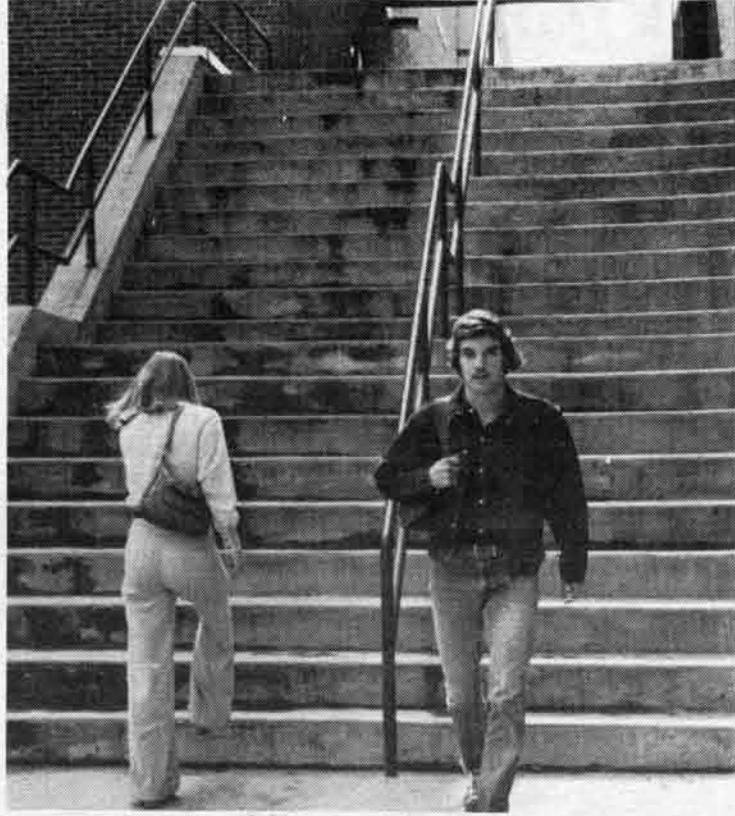
"Most people don't know how to help me or are embarrassed by my presence," he says. "The uninformed have this inaccurate conception of cripples as either extremely good or evil. On one hand is the myth of a tremendously noble, moral, individual like Ironside on TV."

"On the other hand is the Dr. Strangelove syndrome, that of an absolutely stark raving mad sadist. In reality, cripples are just like everyone else except they can't walk. Their personalities span the spectrum of the human race."

John Perry, UMSL business officer, said his recent meeting with the DSU was productive.

"The best way to determine the needs of these students is to let them express what they feel is necessary. Obviously, they are best suited for this, and together we can work out priorities.

"Right now," he said, "the only concrete plans are construction of a ramp to Clark Hall and lowering the curb around Benton Hall."



CAMPUS INCONVENIENCES: For most UMSL students ascending steps like these leading to the University Center is an easy task. However, often they create difficulties for the Handicapped Students at UMSL. [Photo by Jeane Vogel]

and financially possible."

Indeed, money is the chief obstacle in making many of the extensive and expensive changes necessary. A federal law passed in 1968 states that any buildings funded in whole or in part by

machine gun bullets. A 26 year old Junior, he is majoring in mathematics. He transferred from the Columbia campus to UMSL and is vice-president of the DSU.

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"Sex just doesn't quit," says Knight

Terry Mahoney

"Stahr had been his luck — Stahr was something else again. He was a marker in the industry like Edison and Lumiere and Griffith and Chaplin. He led pictures way up past the range and power of the theatre, reaching a sort of golden age, before the censorship."

"The Last Tycoon" by F. Scott Fitzgerald

Some people saw it that way. To them the establishment of a uniform motion picture code had been something bad, and it did something bad both to the studios and to the movies they produced.

Some people still think so. Arthur Knight is one of them.

Knight appeared at UMSL on Friday, Oct. 3 to deliver a two-hour address entitled, "The History of Sex in Cinema." He focused on how censors at various times have dealt with sex in the movies, and how movie makers have managed to deal with the censors.

Knight appears more than qualified to comment on the history of film. A former film critic for The Saturday Review and the author of several books on the cinema, Knight's interest in the movies is lifelong.

So has his interest in being a critic. "Getting paid, that's what really made me decide to be a critic in the first place," he says. Being a critic in the first place meant reviewing George Arliss' performance in Disraeli for his junior high school paper back in 1929. He is still reviewing. Features by Knight on sex and cinema will appear in the November and December issues of Playboy. "Sex," he explains, "just doesn't quit."

Not only doesn't it quit on film, it had an early beginning.

"Actually," he claims, "as long as anybody's had a camera sooner or later they've turned it in the direction of sex."

To back up his contentions Knight showed the first of a series of "out of the mainstream film clips" he had brought along to illustrate his lecture.

Entitled, "The Kiss," the clip was a 50 second nickelodeon piece shown in its entirety. The scene depicted was the high point of a current — 1893 — Broadway play, The Widow Jones. Shown were performers May Ervin and John C. Rice, and not surprisingly, they spent part of their fifty seconds kissing.

While it had elicited no protest when performed on stage, what Knight called "that moment of magnified osculation" received considerable protest once placed on film. Many found it downright obscene. Though not all did, neither Rice nor Ervin was particularly attractive, and one Chicago reviewer in 1895 compared the image to "The scene of cattle browsing in the stockyards."

That same year, 1895, saw the first known case of a film being successfully censored. A peep show featuring under one minute of a dancer named Fatima belly-dancing in a manner that can be described as rather staid and reserved was edited in a unique fashion. Two white grids were painted across each individual frame of film. One grid covered Fatima's torso, the other her hips. "I think," said Knight, "the ingenuity of that censor has to be commended. When a movie is only fifty seconds long there's not a

whole lot that can be done with cutting."

Soon every municipality and county had "watchdog societies."

"They never were quite sure which was more evil: the nickel the working man put down for a beer or the nickel for the nickelodeon."

Knight claims that "Because the motion picture both reflects and affects a society it is especially susceptible when that society itself is undergoing social upheaval." And as a result, film censors became especially strong during the Great War and in the Flapper Age that followed.

There were several reasons that censors were able to exercise more influence. But mainly, film makers were simply starting to give them more material of the sort censors would want to suppress. "Even in 1917 before the war was over Cecil B. DeMille realized that he couldn't be making movies about Mary Pickford being chased by the hun forever," said Knight in his lecture. And as he explained in conference before his address, DeMille "had a great appreciation for the American public. He knew that they like to see a certain amount of sinning, and the way he got around this was tacking on the Victorian morality at the end." DeMille created "The 'vamp,' the wicked woman. She always came to ruin in the end of course but in the meantime both she and the audience had a great time." Except for the censors.

In 1920 the Motion Picture Association was formed with the then Postmaster General Will H. Hays appointed as the first head. Hays tried to compile all of the existing taboos and pre-

judices around the country, keeping track not only of what was expressly forbidden by law in various places, but making note of what groups were likely to take offense at what sort of things.

One group he needed to be especially watchful of was the Catholic Church, its Legion of Decency becoming in time the most prominent of the religious organizations directing their attentions to motion pictures.

In 1934 the Legion of Decency's Father Daniel Lord of St. Louis wrote the prototype for the censorship code that the Motion Picture Association finally adopted. Knight describes the period from 1934 to 1966 as "an incredible period. For 32 years you had this code in effect that dictated to the studios and the public what you couldn't show."

It soon became apparent that the Motion Picture Association code was the main villain of Knight's piece. Later he said that the code had been "a straightjacket... during World War II you couldn't say 'war is hell'... you couldn't say 'why you old buzzard' because it sounded too much like that other word."

In addition, men and women embracing on beds and couches were required to keep one foot on the floor at all times, inner thighs were never exposed, and exposed cleavage was measured down to the centimeter.

Nevertheless, filmmakers were able to develop dodges to get around the intent of the code.

One ploy was what Knight calls "the National Geographic approach to nudity." To demonstrate what he meant, Knight showed sections from a film

entitled "Goona Goona" ("a strange love potion that acts not only as a hypnotic but an emotional stimulant as well").

Goona Goona was based on an anthropological study made in Bali by Kermit Roosevelt. It was based rather loosely. While it may have been a serious work on primitive society when on paper, its translation to the screen made it into a love story. A love story with an incredible lot of semi-nude women in it, Goona Goona got past the censors, Knight claims, because in many areas naked women, provided that they were not white, were considered inoffensive.

Another way of evading the censors was through the "scientific examination" films. Portions were shown from one entitled "Elysia". Elysia was the name of a fictitious nudist colony where, Knight explains, "An investigative reporter — much in the tradition of Watergate is sent to uncover what's going on." What's going on is an incredible lot of volleyball.

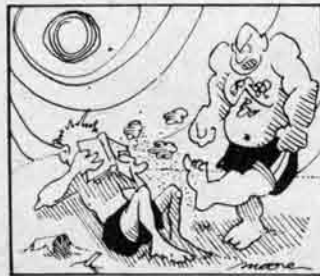
As a demonstration of the kind of movie that has been produced since the ban has been for the most part lifted (resistance is now sporadic: Knight estimates that about 45 cities in the nation change the titles of x-rated movies in advertising if they are found offensive), Knight concluded his lecture with a brief clip from Deep Throat. The section of film lasted about two minutes and was perhaps the longest passage from the movie that he could show with little risk of offending.

"You can see the rest," he said, "at your favorite dirty theatre."

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Wilde's play to be presented

The University Player's production of Oscar Wilde's "The Importance of Being Earnest," considered to be that author's masterpiece and facetiously tabbed by him "a trivial comedy for serious people," will be presented at the Benton Hall 105 Theatre next Oct. 17, 18 and 19 at 8 pm.

Stan Brown will be in one of the principal roles as Jack Worthing, a rich and idle country dweller who has invented a city brother named Earnest in order to have excuses for excursions to London when country life palls.

Michelle Armstrong will appear as his fiancée who knows him only as Earnest and declares that, since it is his name as well as himself that she is in love with, she couldn't possibly marry him if he had a different name.

In the roguish role of Algeron will be Barry Kepp, who

also has a pet invention, a non-existent friend named Bunbury, whose ill-health requires his visits whenever he wants to escape boring invitations. On one of his Bunburying expeditions, as he calls them, he impersonates the non-existent Earnest to meet a pretty girl (to be played by Tina Renard) who also has longed to know a man named Earnest.

From this trivial situation many of the play's complications develop. Soon both young women think they are engaged to the same man, and both Worthing and his friend are trying to get themselves re-christened Earnest in order to succeed in their romances. This explains the title of the play, which is highly paradoxical, since nothing serious is involved in the play whatever.

It is famous for being one of the most frothy, artificial and wittily trivial plays in the English language. Each of its disdainful characters is perfectly scornful of anything really earn-

est or serious — not the least of these being a sharp-witted and shrewd dowager who is to be played by Debbie Gerber. Rev. Chasuble, who has a gay-dog wink in his canonical eye, will be played by Michael Eagan, and Pat Hederman will be seen as Miss Prism, the spinster school marm. The engaging butlers are played by Jim Dugan and Chris German.

"The Importance of Being Earnest" first set the world laughing in 1895 at its piquant comedy situations and delicate conversational counterpoint. Its plot of bright nonsense, along which Oscar Wilde strung his most celebrated epigrams, verbal fencing exhibitions, rare puns, satiric thrusts, hilarious wise-cracks and gay humor, have kept it one of the favorite comedies of the English-speaking theatre ever since.

Reserved seat tickets are now on sale at the University Center Information Desk at \$1 with UMSL ID and \$2 for the public.

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Mrs. Phyllis Weil, Artistic Director, announced that the Metro Circus will present "The Rootabaga Vaudeville Show" on Saturday, Oct. 25, at 3 pm in the Edison Theatre, Washington University.

The Vaudeville Show is for all the kids in town," said Weil. It is a colorful collage of the American theatre drawn from the works of Scott Joplin, Irving Berlin, and Mark Twain, among others; and was commissioned by a grant from the Arts and Education Council.

"The show has something for everyone: ragtime, dixieland, dance, melodrama, poetry, blues

and even rock and roll."

The Metro Theatre Circus is a not-for-profit organization. Through the financial assistance of the Missouri State Council on the Arts, and the Arts and Education Council of Greater St. Louis, it performs in schools and conducts workshops and master classes in dance, mime and movement.

Tickets for the "Rootabaga Vaudeville Show" are \$1.50 and are available at the Edison Theatre box office, Washington University. Groups of ten or more receive a special \$.25 discount on each ticket. For

reservation and ticket information, call 421-4600.

U. players open season

The University Players of UMSL open their fall theatre season Oct. 17, 18 and 19 with a revival of the perennially popular Oscar Wilde comedy, "The Importance of Being Earnest."

The comedy begins Friday and runs through Sunday in the Players' newly remodeled stage in room 105 Benton Hall on the UMSL campus. Show time is 8 pm. General admission is \$2.

AROUND UMSL

Oct. 9-16

Thursday

HILLEL: A Jewish Youth Organization, will have an "Eat and Chat" session from 12 to 1:30 pm in the cafeteria. These sessions will be held throughout the semester at this time.

GALLERY 210: "American Women Printmakers", an exhibit featuring 23 works by nationally prominent women artists will continue to be displayed throughout the month of October in room 210, Lucas Hall. The exhibit is free and open to the public from 10 to 2 pm daily.

WOMEN' VOLLEYBALL: UMSL vs. Florissant Valley Community College at 7 pm at FVCC.

Friday

MEETING: The Disabled Student Union will hold a meeting at 12:30 pm in room 266, University Center. Any disabled students wishing to join should attend. David Krull will be at the reserved table in the snack bar from 10 am till noon, for those unable to attend the meeting. For more information contact Debra Phillips at 831-8543.

FILM: "A Touch of Class" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$75 with an UMSL ID.

THEATRE: The University Program Board will be presenting Viveca Lindfors in "I Am a

Woman". at 8:30 pm in the J.C. Penney Auditorium. Admission is \$2 for UMSL students, \$3 for UMSL faculty and staff, and \$4 for the public.

DANCE: Epsilon Betta Gamma will be sponsoring a dance at 8 pm in the snack bar.

MEETING: "Defend College Education — Build a Labor Party" will be held by the Young Socialists in room 272, University Center at 9:40 am.

Saturday

CROSS COUNTRY: UMSL vs. University of Missouri at Rolla at 11 am at UMR.

FILM: "A Touch of Class" will be shown at 8 pm in room 101, Stadler Hall. Admission is \$.75 with an UMSL ID.

DANCE: The modernaires of UMSL will be sponsoring a dance at the snack bar from 9 to 12:30 pm. Admission is \$1.

Monday

WOMEN' FIELD HOCKEY: UMSL vs. Principia College at 4 pm at UMSL.

CLASS: Free courses in basic photography will be held in the University Center room 272 at 3:30 pm. These courses will be held every Monday for six consecutive weeks. Contact Sue Fischer, 453-5291, for details.

FRANKLY SPEAKING... by phil frank



WOMEN'S VOLLEYBALL: The Gateway Association of Intercollegiate Athletics for Women League will meet at 6:30 pm at UMSL.

FILM: "Our Daily Bread" will be shown at 8 pm in the J.C. Penney Auditorium. No admission charge.

Wednesday

MEETING: The Marketing Club will be holding a meeting at 1 pm in room 229 of the J.C. Penney building. Dick Carter, product manager at Ralston Purina will be the guest speaker.

SOCCER: UMSL vs. SIU Edwardsville at 4:30 pm at UMSL.

WORKSHOP: The Feminist Alliance will be sponsoring the second in a series of workshops titled, "Women in Work." The program planned for this week covers, "Discrimination on the Job" and will be held from 11:30 am to 1:30 pm in room 318 Lucas Hall.

J.C. Penney Auditorium. No admission charge.

SEMINAR: Sociology and Urban Studies will hold a seminar on "Violence in a Heathen Land: Suez 1958 — Harlem 1964." Dr. Daniel Monte of UMSL will be speaking. The seminar will begin at 3:30 pm in room 331, SSBE.

Tuesday

OPEN HOUSE: Alpha Phi Omega, the only co-educational and service fraternity on campus, will hold an open house from 10:30 to 3 pm in room 213D, Administration building. For more information contact the Alpha Phi Omega office at 453-5335.

SEMINAR: A seminar on "Propellenes — A Convenient Source of Bridgehead Olefins" will be held at 4 pm in room 120, Benton Hall. Professor Phillip Warner of Iowa State University will be speaking.

CROSS COUNTRY: UMSL vs. Westminster College at 4 pm at Forest Park.

FILM: "Bringing Up Baby" will be shown at 8 pm in the

FILM: "Hearts and Minds" will be showing at 7 pm in room 126, SSBE. The film is sponsored by the Center for International Studies and is open to the public. No admission charge.

Thursday

GALLERY 210: The "American Women Printmakers" exhibit will continue to be displayed throughout the month of October from 10 am to 2 pm daily in room 210, Lucas Hall.

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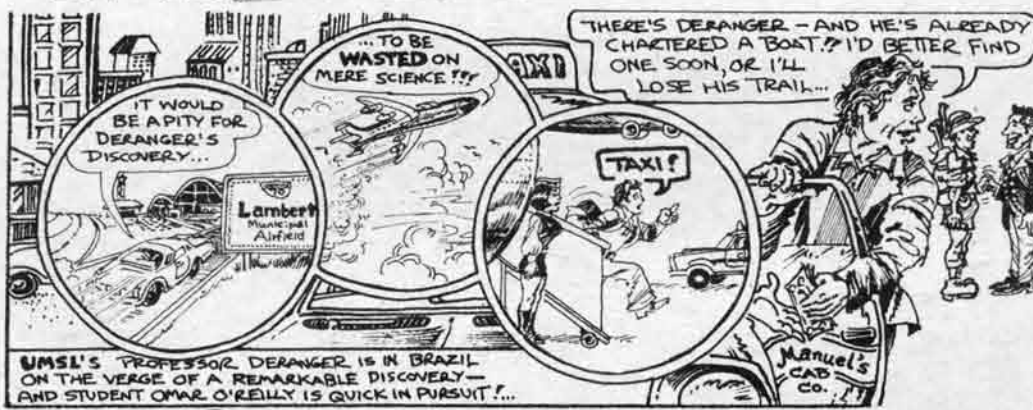
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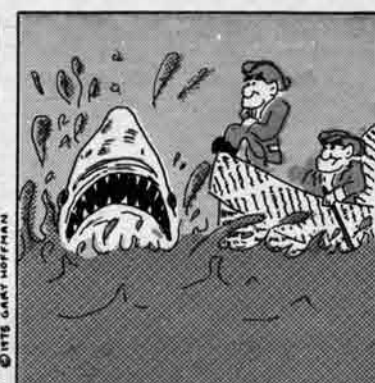
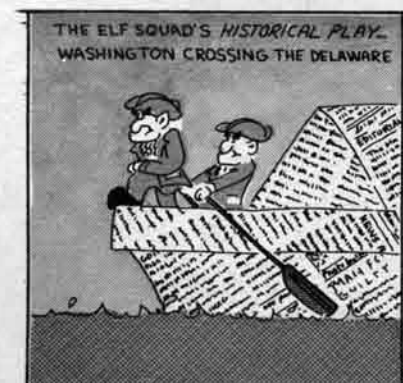
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SPORTS

Tigers blitz harrier field

The Missouri Tigers blitzed the thirteen team field in the All Missouri meet as they placed five runners in the top ten finishers Saturday, Oct. 4. Dan Dwyer of Southwest Missouri State took first place with a meet record time of 24:41. The Rivermen were among three teams which failed to score when only four runners finished.

The Tigers, running without their top runner, Mark Kimbal, easily outdistanced second place Southwest Missouri State 27-51. Missouri was led by Brad Reese and Buddy Lawrence, who placed second and third respectively. Kimbal was held out of the race, after an outstanding performance against the University of Illinois the week before, in order to give other Tiger runners more experience.

Dwyer ran away with first

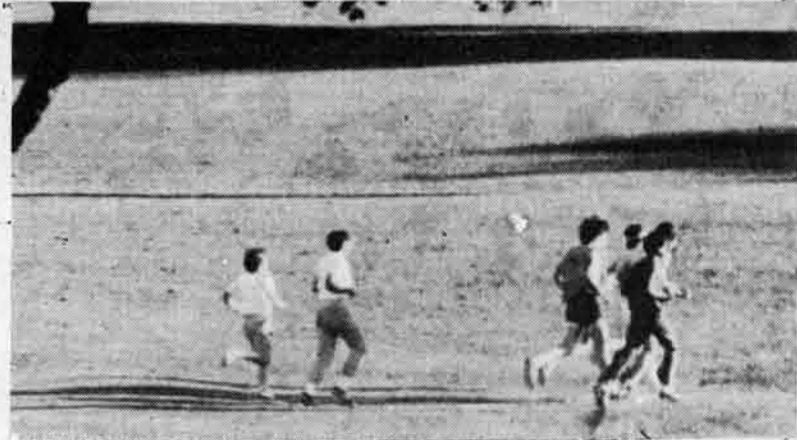
place as he broke the old record of 25:00, set in 1974 by Tim McMullen. The course record of 23:48 was set Sept. 27 by Craig Virgin of the University of Illinois.

Only four of the six runners finished the race for the Rivermen, eliminating them from the scoring. Five runners must finish in order to compute a team score. Meg Burns and Dan White, both running for the first time in intercollegiate competition, missed a turn in the third mile and were disqualified.

Bobby Williams was high finisher for the Rivermen, taking 45th in 27:53. He was followed by Neil Rebbe, 51st in 28:14, Fran Hake, 64th in 29:16, and Jim Shanahan, 65th in 29:17.

"We were competing against the best in the state of Missouri and the times show this," said

head coach Mark Bernsen. "Our times did improve and that's all we can hope for. We have all underclassmen running this year so we consider this a rebuilding year. As the program grows we should be better able to hold our own against this type of competition."



RUN FOR YOUR LIFE: Members of the UMSL cross country team learn the course on the A.L. Justin Golf Course in preparation for the All Missouri meet in Columbia. [Photo courtesy Athletic department]

Women's Tennis loses

Tom Klein

After racking up three straight early-season victories the UMSL women's tennis team lost its first match to Washington University, 6-1, last Tuesday. But the team has still gotten off to a very fast start in a season that features a split fall-spring schedule. Judy Whitney, womens tennis coach, talked about the team and the split-season recently at the Multi-Purpose building.

"Many schools are going just to a fall season and we wanted to play them," said Whitney. "So we are playing Washington U., Lindenwood, and Maryville College in the fall and finishing up against others in the spring."

The spring probably will feature UMSL's toughest opposition. The schedule has not been definitely set but Whitney hopes to bring in state schools and big name competition to play the Riverwomen. But one local team already on the schedule will be very strong.

"Principia will be out toughest local competition," Whitney said. "So I scheduled them for the spring to give us the time to develop our strength. All the girls have other activities and hopefully that won't be a prob-

[continued on page 16]

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Tennis and football highlight intramurals

Paul Koenig

UMSL's intramural tennis tournament entered its last day of competition Monday, Oct. 6 as all three divisions had reached the "finals" bracket of play.

In previous Division II semifinal action, Mike Hubbell downed Jim Struthers 6-1, 6-2 and John Kroll beat Bill Heath 6-2, 6-2. Hubbell and Kroll were to have met for the division title Monday afternoon.

Division I semifinal matches pitted Mark Capelli and Lin Chew. Capelli came out on top 6-4, 6-2. Ben Roach defeated Dave Carkeet 7-5, 7-6. Results of all final matches will be in the next issue.

A round-robin set-up was

scheduled for the women's bracket. Three women made the finals. The winner needs two games to nab the crown. Diane Gardner beat Pat Cuba 6-0, 6-3 and was to have played against Mary Gundlach for the title.

The football season passed the midway mark last week as almost all of the twelve squads had played their third of four scheduled games.

The Pros jumped out to a 12-0 halftime lead over the "Piker" pledges and more than doubled that production in the second half. The Pros won 26-0. In frat play, the Pikers defeated the Tekes 8-6, the winning margin provided by a safety, which was the result of a bad hike. The Sig

Taus beat the Jet team 18-0, largely a result of three second half interceptions, one of which was run back for a touchdown. The fourth game was not played as the Rowdies forfeited to the Jets.

Upcoming Events

Bowling is now in full swing as league games began Tuesday Oct. 7. Eight four-man teams will be competing regularly at Ferguson Lanes.

Coed volleyball will begin Oct. 19. The deadline for rosters is Oct. 13.

Attention basketball players! Day and evening leagues are now forming. The deadline is Oct. 27. Also, anyone interested in refereeing basketball games

please contact Jim Velten at 453-5641.

If the above list is not enough,

the intramurals program also offers raquetball. The coed doubles deadline is Oct. 17.

Freshman sets national records

UMSL freshman Jerry Young, competing in the ninth annual Amateur Athletic Union 24 hour 100 mile race walk, which began at 1 pm Saturday, Oct. 4 in Columbia, set Junior national records for 50 miles and 100 kilometers. Young covered 50 miles in 9 hours 52 minutes, breaking the old record by two hours, and completed 100 kilometers in 12 hours 14 minutes.

Chuck Hunter of Longmont, Colo., won the 100 mile race with a time of 20 hours 26 minutes and 29 seconds. Augie

Hirt of Columbia, Mo., took the 100 kilometer race, which was conducted concurrently, with a national record time of 8:26:04.

Hardcourt Tryouts

Basketball tryouts will be held Oct. 20 and 21.

Anyone interested in trying out for the Rivermen basketball squad please contact Assistant Coach Mark Bernsen by calling 453-5641 or by coming by his office in the Multi-Purpose building.

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Hockey halts losing trend

Jim Shanahan

The field hockey team began their march back from constant defeat this past week by winning two and losing one as they raised their record to 3-4-1. The team also lost a 5-2 exhibition match Sunday.

The Rivermen triumphed 1-0 over Southwest Missouri State Tuesday Sept. 30. They lost to SMSU 5-1 earlier in the season at Springfield. Coach Carol Migneron attributed the differ-

ence in the two games to a combination of factors.

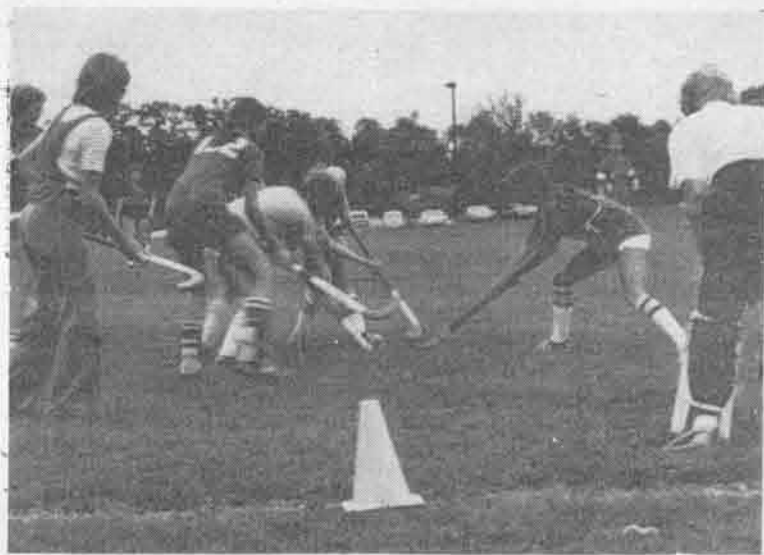
"Before it was our first game and the long trip to Springfield hurt," said Migneron. "Playing on our own field helps a lot. This just wasn't the same team that played them before."

The field hockey team lost a 1-0 match Wednesday at Mera-mec before bouncing back for a 2-0 victory over SIU Edwardsville Saturday. The women lost an exhibition match with the St. Louis Field Hockey Association

5-2 Sunday.

The Rivermen took first place in the SIU Invitational volleyball tournament Saturday Oct. 4. UMSL won all three matches in the round robin tournament.

UMSL stopped Murray State of Kentucky 15-3, 15-6, Louisville University 15-7, 15-12, and SIU Carbondale 15-9, 14-16, 12-10. The final game with SIU was halted when the eight minute time limit elapsed.



ALL EYES ON THE BALL: Practice has begun to pay off for the women's field hockey team, as they have won two and lost one in the past week. [Photo by Paul Zelenski]

Rivermen kickers overrun opponents on the road

Tom Rodgers

Traveling to Ohio and competing in back-to-back contests, the UMSL soccer team produced back-to-back victories defeating Xavier University 4-0 on Saturday and Cincinnati University 6-1 on Sunday. The twin victories boosted the UMSL record to 4-1-1.

Against Xavier the Rivermen converted 38 shots into four goals while Xavier had only four shots and no goals. Picking up the goals for the Rivermen were Jack Donovan, Steve Moyers, Mark Dorsey and Dave Bohnert.

Commenting on the outcome of the Xavier contest, coach Don Dallas stated, "we played well. Their goalie played very well and was able to hold us to four goals." The Xavier goalie produced 18 saves in the game.

The Rivermen continued their seige on goal Sunday as they exploded for 23 shots and six goals against Cincinnati University. Cincinnati managed nine shots on goal and one score.

With 8:45 passed in the game Riverman Jack Donovan scored

the first goal of the contest on an assist from Jim McKenna, who was to break the UMSL record for assists in a single game with four to his credit. At 12:25 Steve Moyers followed suit and scored on an assist from Jim Goodall.

At 22:30 Donovan scored on another assist by McKenna. Then at 27:00 Moyers got into the act again with the assist of McKenna and scored from about 25 yards out to the right corner. Riverman Dennis Bozesky chipped in with the fifth UMSL goal at 36:00 on an assist by Mike Beck. Capping the barrage of goals was Mike Dean at 69:00 on the fourth assist of McKenna.

"McKenna broke the record for assists set by Tim Fitzsimmons who had three. We moved him to wing for the game and he played exceptionally well," remarked Dallas.

Also breaking a record was Donovan who has scored at least one goal in every game so far this season. His season total is seven.

UMSL played Washington University on Oct. 8 but the results were not available for

this issue. The Rivermen consider the following contest against SIU on Oct. 15 to be the big game of the year. The contest will start at 4:45 on the Rivermen field and coach Dallas hopes for a big turnout.

Tennis loses

[continued from page 14]

lem in the spring."

It doesn't seem to be too much of a problem now, as UMSL has dispatched three of its first four opponents. Has the early successes surprised the coach?

"I thought we'd do well at the start of the season," said Whitney. "I lost some of my top ranked girls from last year but Pat Pelley and Fran Swigunski have alternated at our number one spot and done a good job."

"But its been a total team effort. All the players have come through. The girls are concerned about each other's performance and are very close together. The whole team has been very enjoyable to work with."

Golfers try new format

Tom Rodgers

Opening its fall golf season, the UMSL golf team has found a "temporary" coach in the person of Alan Schuermann. He is temporary in the respect that he is acting as an interim coach until a permanent mentor is named.

Schuermann is a graduate of Valparaiso and competed on the golf team during his four years there. He is presently the men's golf champion of the Illini Golf Club in Springfield, Illinois, and an instructor in the UMSL School of Business Administration.

According to Schuermann the reason for the fall golf season is "predominantly to take advantage of good weather in a build up to spring semester and the official season." In this "buildi-

up" the Rivermen will compete in several tournaments, one of which is the Mid America Intercollegiate Golf Classic which is held at Terre Du Lac country club.

The spring golfers will be led by four returning performers. These are Jerry Meyer, leading golfer from last season's team and participant in the NCAA Division II tournament, Gary Hess, Mike O'Toole, and Chick Pfiel. Also two freshmen will be added in the persons of Steve Dietz and John Hayes.

The spring golf schedule will be highlighted by the Spring Sports Spectacular held in Galveston, Texas. All spring sports will be represented at this event.

Schuermann suggests that any person interested in competing should contact Chuck Smith, athletic director, at the athletic office.



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